

The Essential Listening To Music Craig Wright

Listening to Music Listening to Music Listening to Music Listening to music Listening to Music The Essential Listening to Music Listening to Music Listening to Music 5.25 How to Listen to Music Take Note The Art of Listening to Music The Art of Listening to Music Music Listening Today Discriminative Listening Lessons in Music Praxial Music Education A Century of Recorded Music The Essential Listening to Music The Essential Listening to Music (Book Only) What to Listen For in Music The New Music Review and Church Music Review Craig M. Wright Jay D. Zorn Martyn Evans Winthrop Sargeant Craig Wright Craig M. Wright Douglas Moore Jay D. Zorn Henry Edward Krehbiel Robin Wallace Tammy Kotara Soto Charles R. Hoffer Anne Elise Pierce David J Elliot Timothy Day Craig Wright Craig Wright Aaron Copland

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*Church Music Review Craig M. Wright Jay D. Zorn Martyn Evans Winthrop Sargeant Craig Wright Craig M. Wright Douglas Moore
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a reader friendly introductory text designed to help students develop a lifelong knowledge and appreciation of music with sections on the musical process the materials of music the common style periods of concert music and adjunct music such as american popular music and broadway musical theater includes color illustrations and b w photos of instruments works of art and key figures plus listening activities and guides boxes on listening insights and historical perspectives and some 60 biographical sketches musical supplements are available on audio tape or cd zorn is chairman of the music education department at the university of southern california thornton school of music august is a playwright and writing consultant

take note an introduction to music through active listening is an innovative music appreciation text designed to help students become active and attentive listeners through an in depth examination of a recurring repertory of core musical works by exploring each element of music through the lens of these core works which were carefully selected to represent a variety of styles and genres students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music combining this listening centered approach with an overview of western music history interactive activities and in text features

that invite students to discover additional works outside of the classroom take note prepares students for a lifetime of music appreciation distinctive features listening centered approach develops students understanding of the basic elements of music recurring core repertory explores the elements of music through a select group of musical works that reflect a variety of styles piano winds brass and percussion and genres jazz lieder world and choral music historical context gives students an overview of western music from the medieval period to the present through a 3 chapter historical survey timelines and focus on in history and across the arts boxes if you liked this music boxes encourages students to expand their playlists and listening skills beyond the core repertory by offering additional listening suggestions throughout the text dashboard for take note offers spotify playlists for key selections in the text plus auto graded quizzes and other study materials save money by purchasing a new book bundled with a dashboard access code or purchase dashboard separately at register.dashboardoup.com

the basic elements of music are surveyed and examined in the music literature of western civilization particularly from the ancient world to the present it focuses on the characteristic styles of major historical periods and the lives and works of key composers within the western musical tradition the emphasis of this book is on learning to listen to music and on the role it plays within the wider contexts of history and society

this set of cds provides recordings of the 57 additional pieces not included on the cds automatically packaged with the text

praxial music education is a collection of essays by nineteen internationally recognized scholars in music education each essay offers critical reflections on a key topic in contemporary music education the starting point of each essay and the unifying thread of this collection is the praxial philosophy of music education explained in Elliott's *Music Matters* a new philosophy of music education (1995) this philosophy argues for a socially and artistically grounded concept of music and music education challenging the field's traditional absolutist foundations *Praxial Music Education* is both a critical companion to *Music Matters* and an independent text on contemporary issues in music education among the themes discussed are multicultural music education the nature of musical understanding early childhood music education the nature and teaching of music listening music curriculum development and musical creativity *Praxial Music Education* is a living theory this unique collection will not only enrich discussions that already use *Music Matters* as their core but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education

a century of recording has fundamentally changed our experience of music the way we listen to it and the way it is performed this highly engaging book is the first thorough exploration of the impact of recording technology upon the art of music Timothy Day chronicles the developments in recording technology since its inception and describes the powerful effects it has had on artistic performance audience participation and listening habits he compares the characteristics of musical life one hundred years ago before the phonograph to those of today and offers a fascinating analysis of how performing practices images of performers the work of

composers and performance choices in concert halls and opera houses have changed this book will inform and engage a wide range of readers from those who love music and recordings to performers and scholars and all readers with an interest in the social and artistic history of the twentieth century

the essential listening to music draws on the strengths of author craig wright s larger volumes outstanding listening pedagogy clear writing state of the art online ancillaries and delivers them in a style that is designed to connect with today s students and inspire a lifelong appreciation of music in this concise book scholar and master teacher wright focuses on the key concepts and works presented within a typical music appreciation course avoids lengthy discussions on side topics and includes a set of integrated digital resources that make it easier and fun for students to master the material the essential listening to music is approximately 60 percent shorter than the large volume and is priced much lower than our larger texts this chronological text discusses musical examples from each historical period each discussed within its social context this provides students with a sense of a piece s construction as well as its historical and cultural meaning the essential listening to music includes a wide range of resources designed to develop listening skills and challenge students a free introduction to listening cd packaged with each copy of the text listening exercises built into the book and online unique to wright s text streaming music computer enhanced active listening guides and listening quizzes for all of the music in the text all of these are included within coursemate for use with or without your school s lms students can download all of the music that is covered in the text directly to a music library using the sony music download card that is bound into the book a full

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the essential listening to music draws on the strengths of author craig wright s larger volumes outstanding listening resources clear writing state of the art online resources and delivers them in a direct conversational style that is designed to inspire a lifelong appreciation of music in this concise book scholar and master teacher wright focuses on the key concepts and works presented within a typical music appreciation course avoids lengthy discussions on side topics and includes a set of integrated digital resources that make it easy and fun for you to master the material the essential listening to music is approximately 60 percent shorter than the large volume and is priced much lower than our larger texts this chronological text discusses musical examples from each historical period each discussed within its social context this provides you with a sense of a piece s construction as well as its historical and cultural meaning the essential listening to music includes a wide range of resources designed to develop listening skills and challenge you a free introduction to listening cd packaged with each copy of the text listening exercises built into the book and online unique to wright s text an optional two cd set streaming music and downloads computer enhanced active listening guides and listening quizzes for all of the music in the text all of these are included within coursemate a comprehensive online learning environment important

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now in trade paperback the definitive guide to musical enjoyment forum in this fascinating analysis of how to listen to both contemporary and classical music analytically eminent american composer aaron copland offers provocative suggestions that will bring readers a deeper appreciation of the most viscerally rewarding of all art forms

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